



Final Girls Berlin Film Festival
2017 — Edition 1

Festival Program

23. February

19:30 — Opening Horror Shorts – Program 1

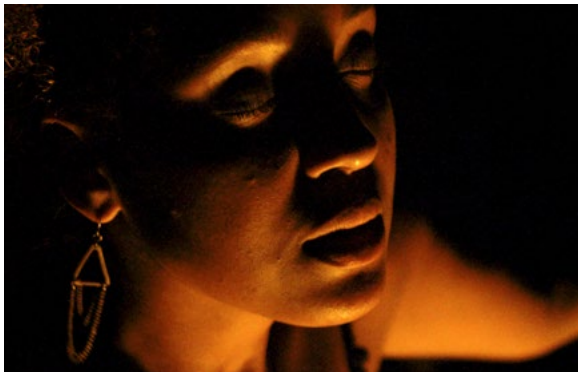


Slut (20:51)

Written and directed by Chloe Okuno,
produced by Lisa Gollobin

USA, 2014

A naive girl becomes the target of a murderous sociopath when she attempts to reinvent herself to impress the boys in her small Texas town.



Venefica (7:30)

Written and Directed by: Maria Wilson,
Produced by: Tess Harrison, Hannah Whitney,
Maria Wilson

USA, 2016

A young, modern-day witch goes through a rite of passage to determine whether her abilities are destined for good or for evil.

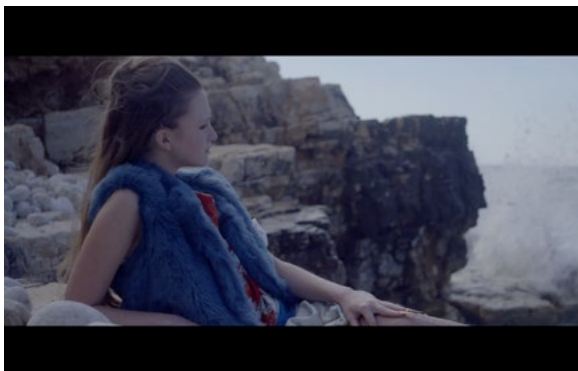


Sorry, We're Closed (6:20)

Written and Directed by Alexis Makepeace,
Produced by Bradley Chernyk

Canada, 2016

Charlotte feeds her morbid curiosity by capitalizing on the unsavory demeanor of the men who visit her late night diner.



Seaduction: the Tale of the Tail (10:10)

Written, Directed, and Produced by
Mimmo de Ceglia and Serena Porta

Italy, 2016

Seductive creatures have emerged from the depths of the sea: Aglae and Thelgo, handmaidens of Amphitrite, an ancient Greek deity whose marine realm has been violated and exploited by unscrupulous and greedy men. The two sirens seduce a sailor, chosen as scapegoat, to appease the wrath of the goddess.



Static (16:10)

Written and directed by Tanya Lemke,
Produced by Sonya di Rienzo

Canada, 2016

A heartbroken man gets a second chance at redemption when he's able to deliver his wife's dying wish to another longtime companion, his faithful TV.



Levantamueertos (5:20)

Written and Directed by
Sofía Landgrave Barbosa,
Produced by Daina Jurksaitis Sarmiento

Mexico, 2015

She is bent on re-kindling the passion in her marriage, but time has irreparably worn out their relationship; she will do anything in her power to recover her husband's gaze.



Nasty (15:10)

Directed by Prano Bailey-Bond, Written by
Anthony Fletcher, Produced by Meghna Gupta
and Helen Mullane

UK, 2015

It's 1982. Twelve-year old Doug is drawn into the lurid world of VHS horror as he explores the mysterious disappearance of his father.



21:00 — Dark Circus (1:30:00)

Written, Directed, and Produced
by Julia Ostertag

Germany, 2016

Fetish fantasy film from the Berlin Underground – Dark Circus is a story of transformation, a trip to the inner self, from deepest desires to darkest nightmares.

22:45 — Experimental Horror Shorts



Gel Set - Either Or (3:50)

Directed by Laura Callier

USA, 2015

A music video dripping pink with blood.



Stupefied (4:30)

Written and Directed by Alba J Roland Mejia,
Produced by Adan Miguel and Liberty Ingraham

USA, 2016

A woman dealing with an episode of sleep paralysis has to overcome the growing power of a dark entity in order to regain control of her body.



Fire in the Living Room (7:40)

Written, Directed, and Produced by Gray Son

USA, 2016

"These things frighten people. It's best not to talk about them." "But, Dad, that's like ... like ignoring a fire in the living room because we're all in the kitchen, and, besides, house fires are too scary to talk about." Octavia E. Butler's the Parable of the Sower.

The Fire in the Living Room is a story of friendship and lovestyle of four women who love food and each other.



FLESH (15:02)

Written, Directed, and Produced by
Monika Estrella Negra

USA, 2016

An avant-garde horror mash-up that follows a Black woman's journey in destroying harmful habits. Internalized racism, misogyny and eurocentrism are topics discussed in this horror short.



Ribcage Fireplace (4:05)

Produced by and starring Samantha Marcellin,
Written and Directed by Richard Lukacs

Canada, 2016

A surrealist music video rife with horror imagery that draws a parallel between alchemy and the process of creating an art piece.



Mylk (7:15)

Written, Directed, and Produced by
Sammi Whitaker

UK, 2016

'MYLK' is a dystopian sci-fi film which looks at a future in which humanity has fallen to a superior alien race, who wants to mass produce human milk for their consumption.



For Real Face (3:00)

Written, Directed, and Produced by Seji Kim

South Korea, 2017

A surrealist black and white short with visceral imagery.



Belagile (9:20)

Written, Directed, and Produced by
Anastasia Cazabon

USA, 2014

A young woman is haunted by hallucinatory fever-dreams of witches and other oddities as she struggles to realize the true nature of her male caregiver.

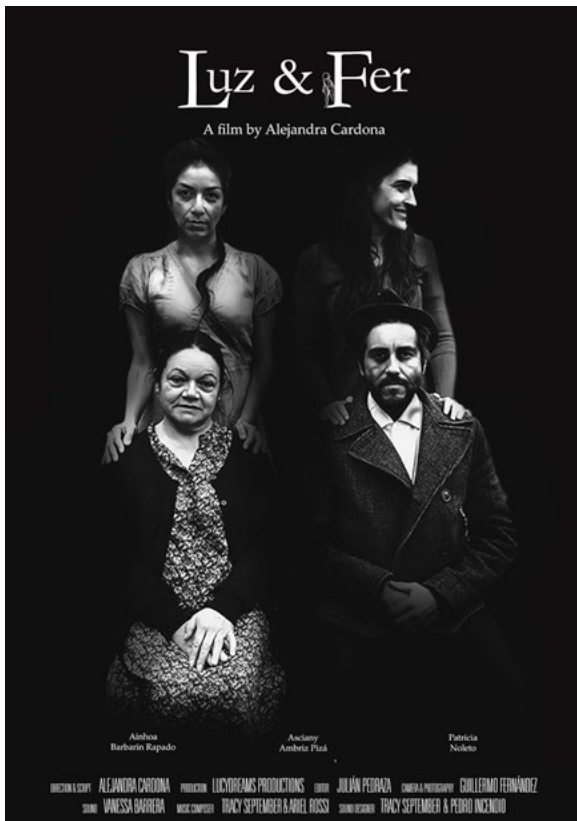


The EFIList (15:50)

Written, Directed, and Produced by
Amanda Oldphan Sukenick

USA, 2016

A dark philosophical summation of the horror of sentient life on planet earth, as metaphored by Consumption, Reproduction, Cannibalism and Addiction. An "ethical Janitor" argues for sentient extinction through the philosophy of Antinatalism.

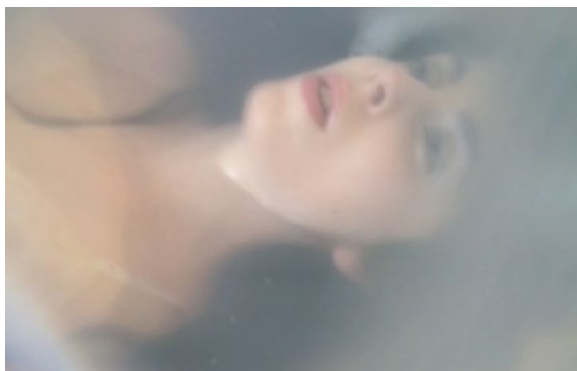


Luz & Fer (7:20)

Written, Directed, and Produced by
Alejandra Cardona

Switzerland, 2016

Luz and Fer, intertwined, laugh, play and love each other. They are two sisters and they are one, until Fer gives way to her demons and chooses to see in the dark. We are submerged into the shadows of the subconscious, to the realm of reverie where everything is possible and ghosts appear in daylight.



TUB (7:45)

Written, Directed, and Produced by
Gloria Endres de Oliveira

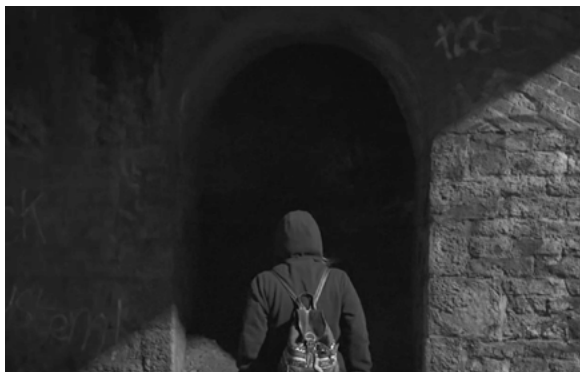
Germany/UK, 2014

Tub is based on and influenced by: Shakespeare's Ophelia and her Pre-Raphaelite depictions; 19th century asylums for women and their treatment form for hysteria called Hydrotherapy; Hans Christian Andersen's The Little Mermaid; found footage horror films; Jung's and Freud's models of dream interpretation; the footage of Laura Palmer and Donna at a picnic in Twin Peaks and the Japanese, Korean and American screen adaptations of Kōji Suzuki's novel Ringu.

00:15 — Midnight Surprise

24. February

19:30 — Opening Horror Shorts – Program 2

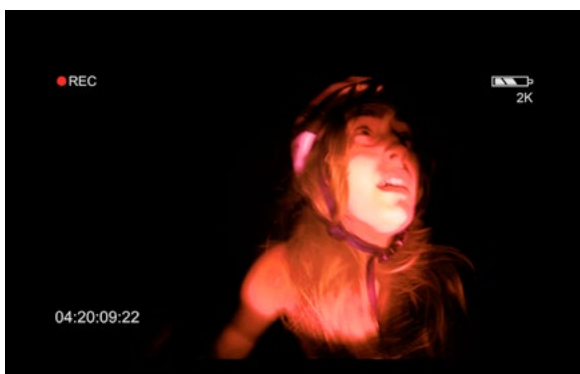


I Should Have Run (3:55)

Written, Directed, and Produced by
Gabriela Staniszewska

UK, 2016

One cold dark night, a woman encounters something strange and terrifying on her walk home. When it asks her a question, her sheer terror causes her to lie... with disastrous consequences.



Cassiopeia (7:09)

Written, Directed, and Produced by
Rebeca G. Bahillo

Spain, 2016

Cassy leaves home on a bicycle every afternoon but things don't go as usual this time around ...



That's my Boy (0:35)

Directed by Rudy Cervantez, Produced by
Nicole Pence (also DOP)

USA, 2016

A baby is fed his favorite dish.

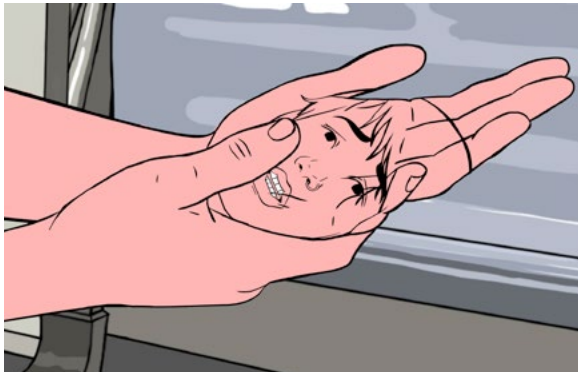


Undress Me (13:30)

Written and Directed by Amelia Moses, Produced
by Mariel Scammell

Canada, 2017

A chance encounter at a frat party sets into motion a series of horrifying events for Alice, culminating in the mysterious deterioration of her body.



Vicarious (6:03)

Written, Directed and Produced by
Danna Grace Windsor

USA, 2016

Two grieving friends pass a long subway ride to a funeral by exchanging haunting visions of an impending outbreak - in which a mandatory skin suit uploads every bodily sensation to a government cloud.

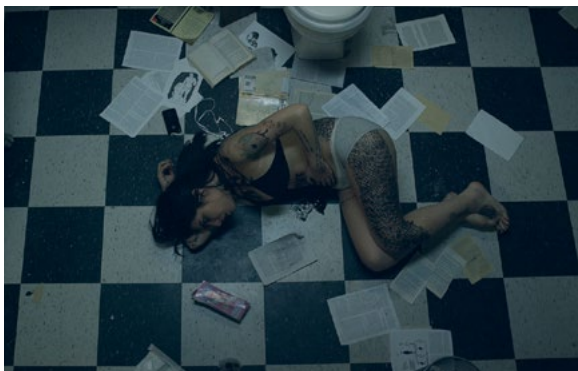


Skin (5:00)

Written and Directed by Jessica Makinson,
Produced by Douglas Sarine

USA, 2016

An intimate gift arrives in the mail from a past lover, rekindling dormant emotions and impulses.



INK (9:58)

Written, Directed, and Produced by
Ashlea Wessel

Canada, 2016

A traumatized woman seeks penance and personal transformation through tattooing after surviving a devastating pregnancy. One night, drenched in booze and ink, her deepest fears threaten to consume her.



Rose (17:30)

Directed by Claudio Franke, Produced by
Nina Rühr

Germany, 2016

When Rose is released from prison, her former prison guard, the lonesome Marie, offers her a place to sleep and work, but Marie's intentions are less pure than they at first appear.





Blood Sport (0:26)

Directed by Cara McWilliam-Richardson,
Produced by Mark Mountford, Written by
Lewis Pavlovic

UK, 2016

Two hunters prepare their rifles and have set their sights on something sinister.



The Itching (15:06)

Written and Directed by Dianne Bellino,
Produced by Adam Davies

USA, 2016

In this claymation, a shy wolf tries to befriend a group of hip, party-loving bunnies but finds her body is in revolt.



21:00 — Mania (1:28:00)

Directed and Produced by Jessica Cameron,
Written by Jonathan Scott Higgins

USA, 2015

In this "fucked up lesbian love story" Brooke makes a deadly mistake during a manic episode, forcing her lover and her to flee their home. Can Mel bring Brooke back, or is it too late ...

22:45 — Campy Horror Shorts



Beautiful Eyes (5:10)

Written, Directed, and Produced by
Rani Deighe Crowe

USA, 2012

A young girl with dark thoughts gets “fixed” at the beauty salon.



Ready to Burst (10:40)

Written, Directed, and Produced by Ariel Hansen
Canada, 2016

Kate, played by writer/director Ariel Hansen, and Dylun have been dying to have a baby. They finally succeed but the pregnancy takes a horrific turn.



Munchies (2:20)

Directed/animated by Sinead Stoddart,
Produced by UCA Farnham

UK, 2016

Zombie Lee has an outrageous hunger that won't be silenced by food alone. With his growing need to feed increasing, misjudgment and disaster arise in the kitchen, until a simple solution is found.



The Man Who Caught A Mermaid (15:55)

Written and Directed by Kaitlin Tinker,
Produced by George Rubanov and Clare Bajrovic

Australia, 2015

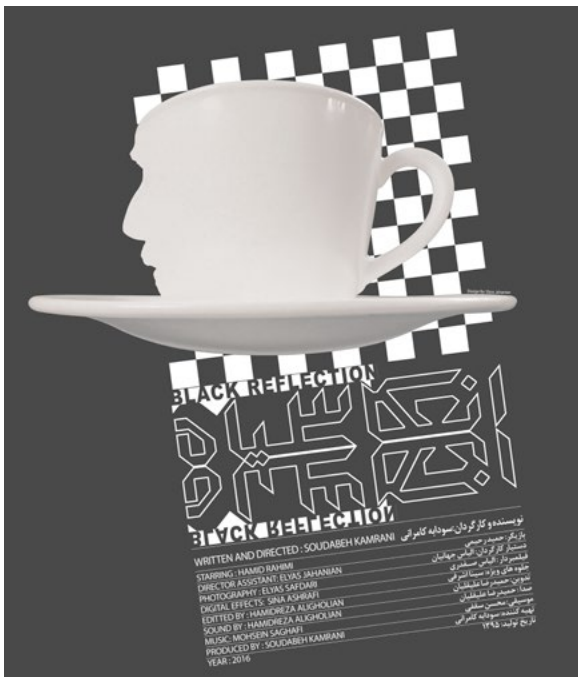
An old fisherman, obsessed with capturing a mermaid, has been doing extensive training to prepare for life in the sea. This puts considerable strain on his marriage. One day, everything changes.



Shortcut (4:49)

Directed by Prano Bailey-Bond, Written by Conrad Ford, Produced by Fiona Lamptey
UK, 2016

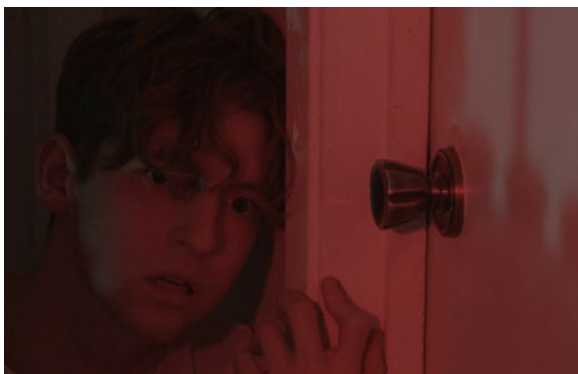
Bad boyfriend. Sleeping girlfriend. Fast car. Full moon. When Kurt takes a shortcut he enters a supernatural realm and is forced to sacrifice a little part of himself.



Black Reflection (4:20)

Written, Directed, and Produced by Soudabeh Kamrani
Iran, 2016

A man drinks from a cup, puts it upside down, and suddenly the cup starts to tremble...



Smile (13:52)

Written and Directed by Chelsea Robinson, Produced by Luis Kier
USA, 2016

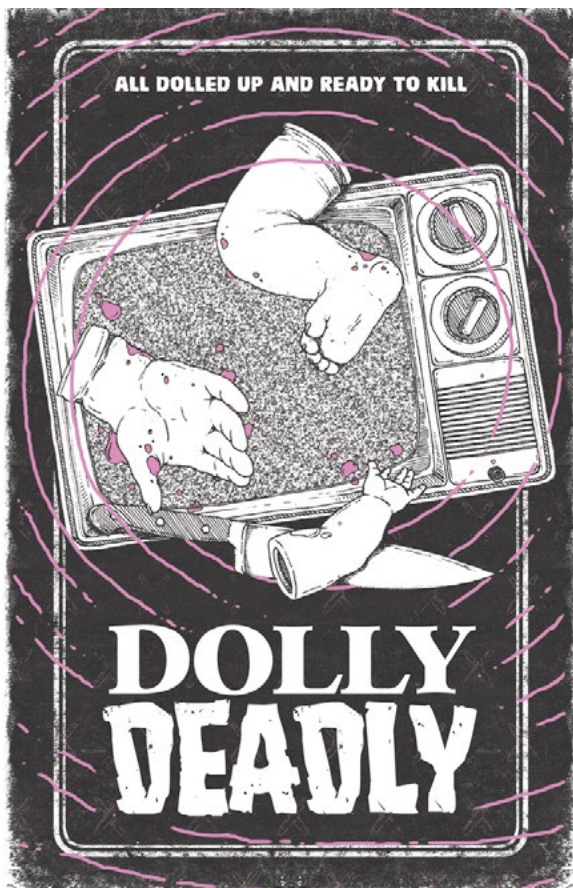
A suffocating relationship between a teenage girl and her doll escalates into something sinister on Halloween night when her boyfriend pays a visit.



Flabzilla (3:20)

Written and Directed by Kayleigh O'Keefe
UK, 2016

A morbidly obese behemoth played by Kayleigh O'Keefe rises from the sea and uses her body mass to attack the city of London, subverting the concept of the monstrous fatty and challenging common perceptions of an 'othered' physique.



Dolly Deadly (1:45)

Directed and Produced by Heidi Moore, Written by Heidi Moore and Cassandra Sechler

USA, 2016

A trailer for Heidi Moore's feature-length film. One critic advises, "leave your kids and morals at the door and bring your barf bags."

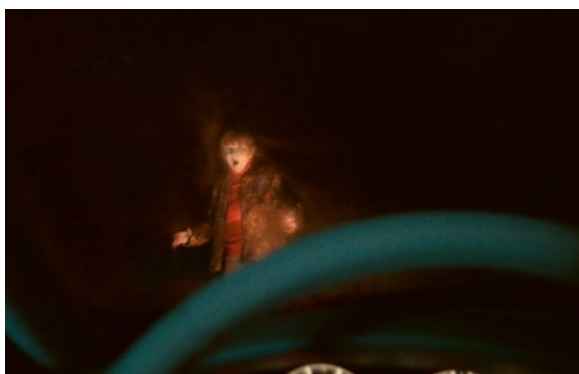


Juliette (6:40)

Written and Directed, and Produced by Lora D'Addazio

Belgium, 2016

Innocent Juliette catches a ride with two super horny girls. The girls are very provocative and pay no attention to the road! Poor Juliette is afraid and has a really bad feeling about what's going to happen.



Murder Springs: Chapter One (4:30)

Written and directed by Adam van Dyke, Produced by Margarita Hernandez, Natasha Ramos, and Sam van Dyke

USA, 2016

An elderly couple rekindle their lost spark over a grisly driving accident.



Mommy (3:40)

Written, Directed, and Produced by Heidi Moore
USA, 2013

They all thought they were so special with their perfect little babies. They said she could never have one of her own. Well sweeties; look at her now.



00:15 — We Need to Talk About Kevin (1:52:00)

Written and Directed by Lynne Ramsay,
Produced by Jennifer Fox, Luc Roeg, and
Robert Salerno

UK/USA, 2011

Everything is going smoothly in the career and family life of Eva (played by Tilda Swinton), until she gives birth to her son Kevin, who brings her nothing but distress and terror from day one. An unflinching look at the potential nightmares of motherhood.